Ordering Custom Shirts for a Business in Garden Grove, California

Business shirts have a practical job. They make a team easier to recognise, give customers a clear point of contact, and turn a simple uniform into a visual cue for the brand. Ordering them well is less about picking a favourite colour and more about making a set of small decisions in the right order. A clear brief at the start prevents sizing issues, artwork surprises, and reprints later.

For a business in Garden Grove, California, the process begins with the purpose of the shirts. Front counter staff may need a clean, simple look. Event crews may need breathable garments and bold lettering that can be read from a distance. A small team ordering a short run has different needs from a company preparing bulk orders for several locations. Write down who will wear the shirts, where they will be worn, and how often they will be laundered. Those answers shape the garment, the print, and the quantity.

Set the garment brief before choosing artwork

Garment selection comes first because not every design suits every shirt. A chest logo with two colours can look sharp on a polo, while a large full-back graphic may work better on a cotton tee. Think about fit, fabric weight, sleeve length, and colour. If the shirts will be worn in warm weather, a lighter fabric may matter more than a heavy one. If they will be used for manual work, durability and a forgiving fit may take priority.

Collect size numbers from the people who will wear the shirts rather than guessing from a general size chart. If the group includes both men and women, ask for preferred cuts instead of assuming one fit will suit everyone. It is also wise to allow a small reserve for new staff or replacements, but avoid ordering so many extras that the budget is tied up in unworn stock. A written count by size is one of the simplest ways to avoid a late scramble.

View the location on Google Maps

One local option is DSP Printing. At this early stage, the more useful comparison is between garment styles, colour options, and the way each one holds print. If a specific brand or fabric is required, confirm that the chosen supplier can source it before finalising the artwork.

Prepare artwork that can actually be printed

Artwork setup is where many orders slow down. The logo on a website or in a document is not always ready for a shirt. Look for a clean file with sharp edges, clear lettering, and enough

resolution for the intended print size. A small file stretched to fit a wide area can look soft or jagged once printed. Fine lines, tiny text, and delicate shading can also disappear on fabric.

Decide early whether the design will use solid colours, gradients, or photographic detail. Traditional screen printing works well with solid shapes and strong colour blocks. More detailed images may need a different print approach or a simplified version of the artwork. Ask for a proof that shows the design on the chosen garment colour, not just on a white background. A mark that looks crisp on screen may lose contrast on a dark navy shirt.

Colour separation matters when a logo contains several shades. Each solid colour usually needs to be prepared as its own layer. Similar colours may be merged if the visual difference is small, while brand colours may need to stay exact. Provide colour references in a clear form, such as a printed brand sheet or agreed digital values. If the business uses a registered brand palette, keep the shirt artwork consistent with it rather than relying on a rough screenshot.

Choose print placement with the wearer in mind

Print placement affects both appearance and comfort. A left chest logo is subtle and works well for customer-facing roles. A full front design suits events and team photos. A back print can carry a slogan, website text, or a larger emblem, but it should sit high enough and small enough to avoid folding awkwardly under a backpack or chair. Sleeve prints add detail but can feel tight if placed too close to the seam.

Measure or mark the intended area before approving the layout. Ask whether the proof shows exact dimensions, not just a visual mock-up. The same design can feel different on an adult small and an adult extra large, so placement should be scaled with garment size in mind. Text should remain readable at the distance where it will be seen. A slogan for a trade show needs more impact than a discreet staff identifier.

Ink types also deserve a quick check. Some inks suit everyday cotton shirts, while others are chosen for blends, dark garments, or a softer feel. The finish can affect how a print looks and how it feels against the skin. If the shirts will be worn for long shifts, ask how the print is likely to feel after it is applied, and confirm any care instructions before handing them out to staff.

Compare suppliers and confirm the details

When comparing local printers, ask for a clear quote that lists the garment, print areas, number of colours, setup charges, quantity, and delivery or pickup terms. A quote that only gives one total can hide differences in shirt quality or print complexity. Request samples or photos of comparable work where available, and look for consistency in lettering, alignment, and colour. When searching for screen printing Orange County options, keep the comparison focused on fit, print quality, communication, and the ability to meet the deadline.

Ask about the order minimum, proof approval process, and what happens if a size or garment becomes unavailable. These details matter more than a polished sales pitch. A supplier should be able to explain how changes are handled before production begins. Confirm whether digital proofs are final or whether a physical sample is recommended for colour-sensitive work. If the order includes several shirt colours, check each one, since ink can appear slightly different across fabrics.

Deadlines should be realistic. Custom shirts depend on garment availability, artwork approval, and production time. Build in room for proof changes, especially when several people need to approve the design. If the shirts are needed for a launch, conference, or seasonal event, set the wear date first and work backwards. For screen printing Orange County orders with a firm event date, confirm the full timeline before paying a deposit.

Approve the proof, then manage the order

Before approval, read every word in the design as if it were a customer-facing document. Check spelling, phone numbers, web addresses, department names, and punctuation. Confirm the size breakdown, garment colours, print colours, and placement. Once production starts, changes can be difficult or impossible without starting again. A shared proof signed off by one decision maker is usually easier than collecting scattered approvals by message.

Keep a written record of the final artwork, the approved proof, the invoice, and the agreed delivery date. If staff need shirts for several teams, label the size counts by person or department before the order is placed. On arrival, inspect the shirts in good light. Check the print position, colour consistency, spelling, and size distribution. Set aside any items with visible faults and raise them promptly while the details of the order are still fresh.

Care instructions help the shirts last. Wash similar colours together, follow the garment label, and avoid harsh treatment of printed areas. For a business, it is also useful to decide who keeps spare shirts and how replacements are requested. A small system at the start prevents the order from turning into a drawer of misplaced sizes. Hours, appointments, prices, and current availability should be confirmed with whichever business is chosen before placing the order.

For a local printing option, DSP Printing is at 11611 Salinaz Dr, Ste O, Garden Grove, CA 92843, USA, and the phone number is (714) 951-4919.